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REMEMBERING OUR CHARTER

Should Hamilton return to its original goals by offering a scholarship to students from the Oneida nation?
See page 5.

INSPIRING EGYPTIAN EXCURSION

Hamilton students and professors travel to Egypt for geoscience research and cultural exchange.
See page 8.

MLK THEATER SUCCESS

The Last Minstrel Show continues the tradition of dinner-theater performances to honor MLK Jr.
See page 10.

THE SPECTATOR

Thursday, January 19, 2012

Volume LII Number 14

Town-Gown fund distributes $62,000 to eight local organizations

by Adam Fix '13
News Writer

While its students often lament their geographical remoteness and isolation from the outside world, Hamilton has made a sustained effort to connect with and serve the local community of Clinton. The Hamilton College Town-Gown fund recently distributed $62,000 to eight non-profit organizations in the Town of Kirkland. Since its inception in 2001, the fund started at $100,000 and last June reached its $1 million goal.

According to Assistant Vice President for Communications Mike Debraggio, the fund was started by "two long-time local residents who wanted to foster goodwill and better relationships between the College and the community." He is confident that the Town-Gown fund "will exist in perpetuity to support local organizations and their special projects."

Debraggio also commented that "as the endowment grows through additional gifts and strong investment returns, even more money will be available for grants in the future." A committee, including President Stewart, local businessmen, government officials, college employees and two Hamilton trustees, "meets twice a year to invite proposals for funding and to decide which organizations will receive grants and for how much."

Most of the money comes from Hamilton employees and alumni, although local individuals and companies also regularly contribute. Over 450 individuals and companies have contributed so far. With roughly five percent of the income available for Town-Gown grants each year, over $380,000 has been disbursed to "support operating budgets and special projects for local non-profit and public safety organizations."

The Town-Gown fund focuses on projects that are unlikely to find any other means of funding. The $62,000 distributed this year went to the Clinton Central School District, the Kirkland Town Library, the Clinton Fire Department, the Kirkland Art Center, the Kirkland Police Department and the Clinton Historical Society, among others. As the largest single recipient, the Clinton School District has received $90,000 since 2001 and plans to use this year's contribution to install wireless access within its buildings.

"It's been very gratifying being part of this program because I think it's important we support the local community," Debraggio said. "As far as I know, no other college has established such an endowment."

Commenting on the importance of supporting the larger community, Debraggio concluded: "The local residents

*see **Town-Gown**, page 3*

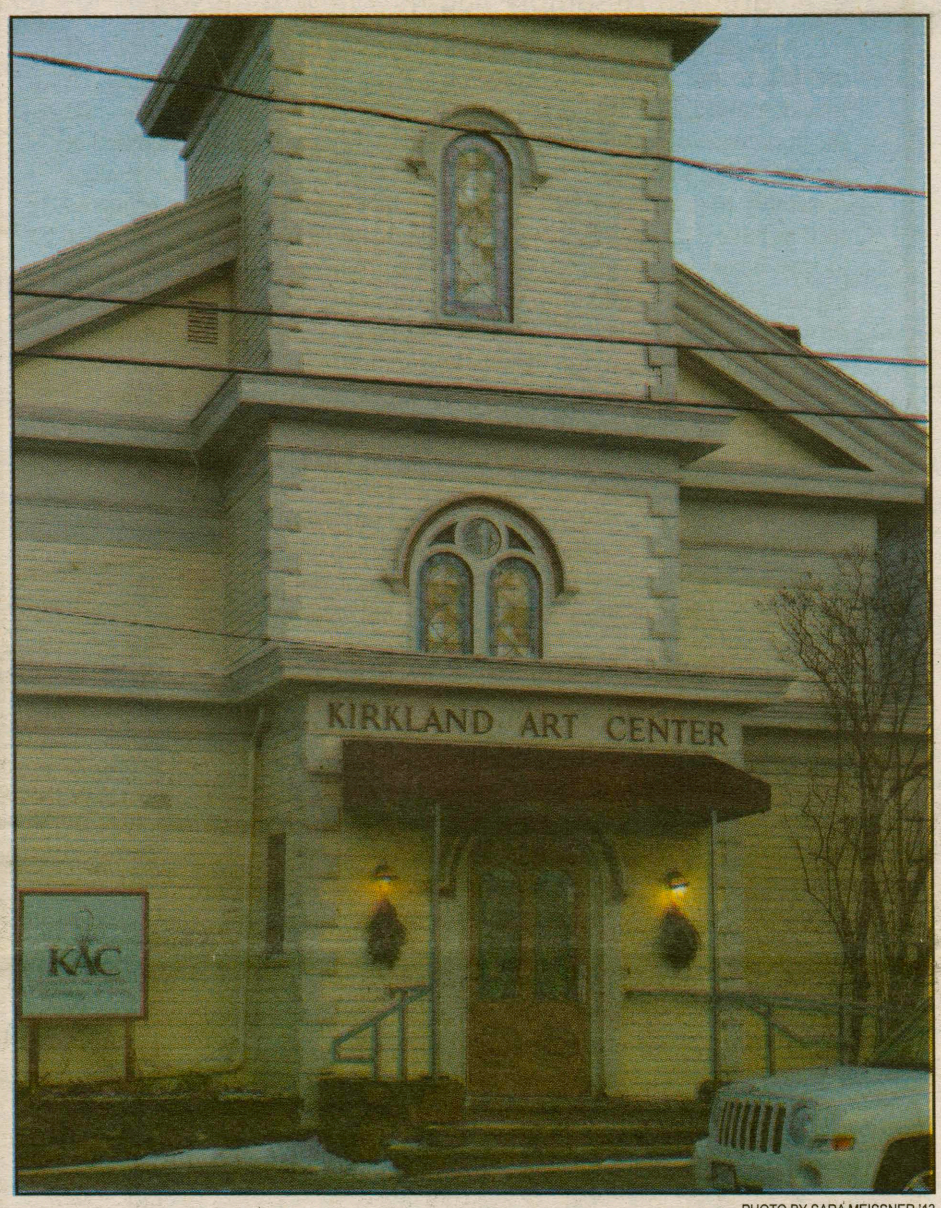
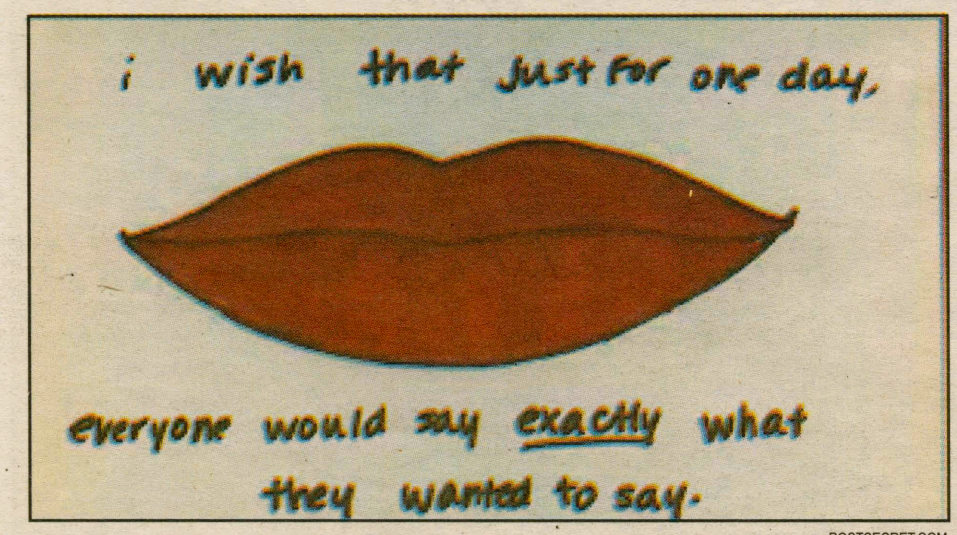


PHOTO BY SARA MEISSNER '13

Kirkland Art Center received $7,500 to make an art studio wheelchair accessible. The Art Center, 50 years old and originally built in the second floor of Clinton's library, is now an essential cultural landmark of the town. It offers classes for all ages in art, fitness and dance, contains art exhibits and holds events such as the KAC Coffeehouse and KAC Chili Days.

Senior Jennifer Keefe pioneers Hamilton's first PostSecret project



POSTSECRET.COM

In 2004, Frank Warren left postcards in public places to be found by strangers, asking them to leave an anonymous secret. He has since received hundreds of thousands of secrets and PostSecret has spread throughout the world.

by Jack Cartwright '15
News Contributor

Everyone has secrets: things about themselves they don't want to tell or don't know how to share. Now students can share their secrets anonymously through Hamilton's PostSecret program. On Thursday, Jan 19., Jennifer Keefe '12 and many volunteers will distribute blank post cards in Opus 1, the Kirner-Johnson building atrium, Burke Library, Root Hall, the third floor of the College Chapel, as well as the Taylor Science Center atrium. Anyone wishing to participate in PostSecret can relieve the burdens they carry every day and let the world know what they are hiding by sharing their secrets on these cards—anonymously.

Originally started by Frank Warren in 2004, PostSecret is famous for the popular website, PostSecret.com, and the many books Warren has published containing participants' secrets that they want to tell the world. Warren instructs people to mail their secrets on the back of postcards to him, and he will share them with the world. PostSecret is now an international phenomenon. Csountless people wait patiently for Warren to post 20 new secrets every Sunday on his web site. The secrets range from the simple to the very complex. To date, Warren has received over 150,000 secrets.

Jennifer Keefe '12, an avid reader of PostSecret's publications, decided Hamilton could benefit from something like this. While re-reading Warren's original book, she came up with the idea. "I remember after I closed the last page, I thought, 'I want to do this at Hamilton,'" said Keefe. Although she is a reader of PostSecret, Keefe has never participated in anything like this. Nevertheless, she came back to campus this fall and applied

*see **PostSecret**, page 2*

Student Assembly Update

by Catherine Hee '14
News Editor

Student Assembly begins a new semester

New Student Assembly President, Rachel Bristol '13 opened the first meeting of the semester by welcoming Isaac Handley-Miner '14 as SA treasurer and Tara Huggins '14 as SA Vice President. Bristol also opened the floor to new ideas that will be included in the agenda to be discussed in the upcoming semester. The group agreed that it is necessary for Student Assembly to review and possibly update their constitution as a group as well as have a SA member anonymously attend faculty meetings in order to stay better informed. Members of the group also discussed improving the College's relationship with the town of Clinton and rally Student Assembly's engagement with the student body whether this is through a Facebook page or monthly town hall-style meetings.

Bristol also focused on the importance of the committees; groups of both SA members and other students who are responsible for much of the work of Student Assembly. She reminded the chairs of these committees to take attendance at their meetings and to establish a relatively immutable weekly meeting time. Social Traditions Committee will be hosting FebFest the week of Feb. 11, Cultural Affairs Committee will hold Cultural Week this upcoming week, and the new Philanthropy Committee will be raising money by selling Valentine Grams the second week of February.

Upcoming meeting to "continue conversation" on campus alcohol use

On Nov. 8 a large number of students attended a town hall meeting in the barn led by Dean of Students Nancy Thompson, and Student Assembly President Knute Gailor '13, in order to discuss ways to lessen the number of destructive incidents involving alcohol and consider possible changes to Hamilton's alcohol policy. The administration wanted to focus not on underage drinking but irresponsible drinking that caused windows and doors to be broken and resulted in 13 students found passed out alone on campus. Students formed lines at two microphones in order to share their views about problems on campus and possible solutions. Numerous ideas were suggested and recorded for later as Thompson reminded students that it was "beginning of a conversation, not an end."

This conversation will be continued in the upcoming weeks; at Monday night's meeting, Thompson informed Student Assembly about the next steps to be taken. The Hamilton community will be invited to a meeting on Saturday, Jan. 28 from 12 to 3 p.m. to review the last discussion and break into groups to brainstorm possible ideas. Thompson explained that they are "open to ideas on policy, education, and program" involving alcohol and welcomes students to participate in the constructive discussion. Student Assembly unanimously voted to co-sponsor the event with the Alcohol Coalition and the Dean of Students.

Secrets of the Hill on display Feb. 20 in Sadove

*from **PostSecret**, page 1*

to make PostSecret a club eligible for funding. According to Keefe, she planned it for the first few weeks of the spring semester to combat the winter doldrums.

Hamilton students have been very receptive to this idea: "I don't think many people realize how diverse our campus really is," said Michael Magaziner '14. "Something like PostSecret helps us get a better understanding of the individuals here at Hamilton and their life experiences."

Mary Thede '15 similarly appreciates the prospect of a PostSecret project at Hamilton. "I think it's a great idea because while Hamilton is already a closely knit campus, sharing our secrets will bring us even closer together."

Keefe added that she has been hearing such positive commentary as well. Soon after she sent out the initial email seeking interest, she heard back from several people expressing their support. Surprised with the enthusiasm, Keefe said she "couldn't be happier." Though she shouldn't be surprised; when she first thought of the idea, she received widespread support among her friends.

On Wednesday, Jan. 18, in the Sadove Conference Room at 10 p.m., many volunteers showed up to help PostSecret move forward. While listening to Keefe explain her motivations for the project, they posted return addresses on postcards so that people will know where to turn in their secrets. Students divided the postcards up and then helped deliver them to various locations on campus.

Keefe thanked volunteers for their time and asked them to urge their friends to tell their secrets. After the meeting, volunteer Tara Hansen '14 commented: "I hope it will bring the college closer together. We had the same thing in my high school, and even though you never knew who submitted the secrets, I felt I could better relate to my classmates knowing that everyone has a secret."

With the help of volunteers, Keefe will distribute blank postcards throughout campus for students to write their secrets. Keefe asks that anyone who would like to participate should fill out the card and address it to Jen Keefe Box #1078. On Feb. 20, she and her volunteers will display the secrets on a bulletin board on the first floor of the Sadove Student Center. On Feb. 21, with the help of the Sadove Programming Board, Keefe will be hosting a kickoff coffee house.

Keefe's primary hope for PostSecret is that people will participate. "My biggest fear right now is that people won't take the time to pick up a card and actually write a secret and decorate the card." While she acknowledged that Hamilton keeps students pretty busy, she thinks that this is a worthwhile distraction. "I think that sharing an unspoken truth, even anonymously, is an experience that the whole Hamilton campus can bond over."

NESCAC NEWS

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

by Min Sohn '15
News Writer

Amherst College supports sick Alumnus

On Sept. 22, Amit Gupta '02 was diagnosed with Acute Myeloid Leukemia, a type of cancer with an average cure rate of only 35 percent. The cure rate doubles if one receives a bone marrow transplant, but that is where the problem starts. Gupta is of South Asian descent, so in order to find a match for the transplant, the donor will most likely need to be South Asian. Unfortunately South Asians along with Asians, Latinos and African Americans, are severely underrepresented in the National Marrow Donor Program registry. With only 160,000 potential donors in the registry for South Asians, Gupta's chances of finding a match are 1 in 20,000.

In desperate need of help, Gupta turned to the community he knew best: the Internet. As Joshua Garnder, Gupta's high school friend, told the Amherst Student, "Amit is an Internet entrepreneur who has dedicated himself to bringing people together online and in the process has founded online companies. . . . I think it's fitting that people should come together online to help him." Gupta's family and friends, including over 20 Amherst alumni, started hosting marrow drives to help increase not only the amount of South Asians but also the amount of other ethnic groups into the registry. Dubbed "Team Amit," they began hosting drives from amitguptaneedsyou.com and Google groups, and as a result, various technical companies such as Google and Amazon, and colleges, mostly in the Boston area, have all participated in these drives.

The movement has gotten at least 4,000 people into the registry, and as Jessa Clark told the Amherst Student, "The National Marrow Donor Program confirmed that since Amit's cause has been online, there has been 2.5 times the daily traffic to their website than there had previously been." On Nov. 30, Amit arrived at Amherst, and a drive was quickly coordinated with the help of several student volunteers. Despite limited publicity, they were able to add over 50 new registry members in three hours. Thanks to the efforts of Team Amit, doctors have identified a number of suitable donors. Doctors, however, must evaluate these potential donors more thoroughly to find if they are actually viable donors. Although the main goal has been accomplished, Team Amit plans to continue to enlist more people into the bone marrow registry. "As long as there is still momentum for the cause, we will encourage people who want to register as donors or host a donor drive," Clark told the Student. If you are interested in joining the registry, please visit www.marrow.org for more information.

Admission, donation records for this year prove positive for Hamilton

"Given the demographics, the economy, and the increased quality and diversity of our pools in recent years, not to mention the increased quality of the schools we are competing with for our students, we're very pleased with this year's results. The Early Decision Round 1 number, in particular, reflecting a record-high number of students signaling Hamilton as their top choice, is a great affirmation of all the great things that are happening on the Hill (and that others are noticing!)"

—Vice President and Dean of Admission and Financial Aid Monica Inzer

412 Early Decision Round 1 Candidates: **10.4%** increase from last year and record high.

5,104 Overall Applicants: third time pool exceeded **5,000** and second largest applicant pool ever, following 2011's **5,255** applicants. In 2008, there were **5,075** applicants.

$30 million raised in first six months of 2011-2012: up from **$13.5 million** last year.

More than **3,375** alumni and parents donated to Hamilton.

2,885 people donated from Nov. 15 to Dec. 31 during a Bicentennial trustee-funded challenge. **2,272** were alumni, and **613** were parents.

More than **half** of alumni contribute, placing Hamilton in the top **1%** of colleges with strong alumni donors in the nation.

Half-Century Annalist Letter

Harvey R. Goslee, Class of 1924

"A few random extracts from my diary"

At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial, The Spectator *will frequently run excerpts from these letters.*

[...] I propose simply to share with you a few random extracts from my diary in the hope that they may convey in some small degree a sense of the essence of our own life and times on the Hill[...]

Freshman Year

Feb. 11, 1921—My term bill is $209.92. I woke up two or three minutes after 8 this morning and left the room in pajamas with fourth stroke of the bell, but got in chapel on time. Some nut in the gallery sprinkled cologne on Ellis and me during the prayer.

Sophomore Year

Sept. 1921—Bill Squires now has 64 registered in Philosophy 1-2. Today as usual he made fools of us all.

Bobby Rudd shut seven out of Steele's composition class for coming in just after taps. I helped them give him a yell.

Friday eve—Pep meeting to get Union! Band, torches, yells, new Klaxons, and lots of pep. Let's go! Saturday: A crowded day! Big crowd. We beat Union 7-0. Cross Country, we beat Colgate 22-33. Our soph banquet 11-1 a.m. Masonic Temple. Slime Banquet Syracuse. Lots of pep. Greatest day since I've been here.

Very cold but little wind. Said to be 32 degrees below at two places in Clinton. Lost to Oberlin 25-22 in basketball. Halloween: Slimers visited professors. Cider in gym. Great riot. Car in Chapel. Carried choir seats away. Horse got away. Next morning: they pressed into service, every buildings-and-ground man to get the Chapel ready.

Across campus they are digging a ditch 15 to 17 feet deep, have struck quicksand.

Three days later: Men digging quicksand out day and night — for athletic building.

Jan. 4, 1922—back from vacation: They have given up the ditch!

Junior Year

[...] October 31, 1922—Halloween. '25 and '26 tore up Clinton. Got 7 ciders and 13 doughnuts. Cow in chapel.

Nov 2, 1922—Prex reproved slime severely for cow in chapel.

Jan 5, 1923—Little Greek ordered dog out of chapel, but it yelped so piteously they had to let it stay.

Feb. 12, 1923—Prex visited history and it is rumored that he is going to visit the various classes —and then the dormitory rooms. (The latter sounds like 1830 or 1840 records.)

Feb. 15, 1923—Prex crashed through and visited Poly Sci. [...]

April 30, 1923—Chapel at 9. Trustees meeting. Old Prex led chapel. Russian hymn: God the All Merciful. Says Stryker, "We'll sing all of it, and we'll all sing!" And we did. The roof trembled — probably the best Chapel singing since I've been in college.

May 11, 1923—Snow flurries all day yesterday. Sun today. Took train down to Colgate and back to see Woodring of Syracuse run the quarter in 484/5 seconds. Missed college dinner for the subfreshmen.

Senior Year

Sept 19, 1923—Got room fixed up. Shopped in Utica. Bought senior cane, topcoat, a necktie and pants. (Note what is of prime importance.)

Town-Gown: "a wonderful way to strengthen ties"

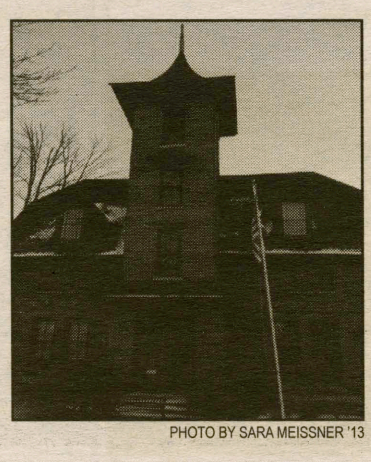


PHOTO BY SARA MEISSNER '13

from ***Town-Gown,*** *page 1*

who conceived of this fund are to be applauded for their vision. They love Hamilton, and they love this community, and they found a wonderful way to strengthen the ties that already exist between the two."

Students echoed Debraggio's sentiment. Jill Chipman '14 commented, "It's a really good thing for the College to do for the town, to get a better connection with Clinton."

Similarly, Felipe Garcia '14 said, in response to the recent donation: "It's good to improve college-town relationship because we are so close."

Further donations can be made by contacting Debraggio or Vice President for Communications and Development Dick Tantillo.

TipNow's anonymity may threaten accountability

The recent implementation of the TipNow program at Hamilton is an important step toward empowering the student body to take control of the safety and community environment on campus. We hope the student body will see the value of such a program and use it responsibly. While we commend and appreciate Campus Safety's approach, we are concerned about many of the logistical issues this tipline raises. Although those in charge of the tipline may already have solutions for these, they have not been shared them with the student body, thereby preventing students from being eager to use the line. To ensure future appropriate use of TipNow, better communication regarding its logistics is necessary.

Though we appreciate the idea of anonymous reporting, the way the tipline has been advertised is unclear regarding what exactly should be reported. What is "suspicious activity"? Such language has closer associations to terrorism than to the sorts of issues college students would encounter. Although the more detailed descriptions of TipNow's purpose (as well as what sorts of tips would be helpful to Campus Safety) were covered in senior Kate Moore's Dec. 8 article, more recent advertising has not discussed these topics. Future advertising should include this information to help clarify the goals of the tipline for students.

This lack of clear direction for the tipline's use is contributing to many students' failure to take it seriously. Banning those who misuse the tipline is an admirable attempt to ensure appropriate use; however, it is a weak threat to those who don't see TipNow's usefulness in the first place.

The process of verifying the difference between valid tips and abuse of the system is unclear. It's easy to send a tip that seems legitimate but is false, and if Campus Safety doesn't arrive in time to verify the tip's validity, it won't be able to determine whether that tip was an abuse of the tipline. The likely high influx of prank tips may result in stretching Campus Safety's already thin resources unless some more effective way to discourage and identify false tips is devised.

Additionally, it is unclear as to what actions will be taken based on the tips received. How is Campus Safety going to investigate anonymous tips, and how much licence would such a tip allow officers to take? An anonymous tip seems useless for the sorts of issues students want to be anonymous about, such as sexual assault or domestic violence; such a tip is simply heresay, and more is required to verify who committed a crime. Would such heresay justify interrogating a student or searching his or her room?

Although we appreciate the opportunity to contribute to the safety of Hamilton's campus, we're concerned that students don't have enough information regarding TipNow to take it seriously and use it as intended. Students need a clearer understanding of the appropriate sort of information that would be useful and appropriate as a tip, how their information will be used, and how Campus Safety will verify tips as legitimate. We look forward to further communication from Campus Safety and the administration clarifying these issues. With such information, hopefully the student body will feel comfortable and encouraged to use this new resource to take better control over the safety of their campus.

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hcspec.wordpress.com

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Scholarship for Oneida Nation students would honor Hamilton's roots

By John Boudreau '14
OPINION CONTRIBUTOR

"Hamilton has a well-earned reputation as a college of opportunity." That's the first sentence on our college's Financial Aid webpage. By and large, it's an accurate statement—we have a need-blind financial aid policy and a generous range of work-study, grant and scholarship options.

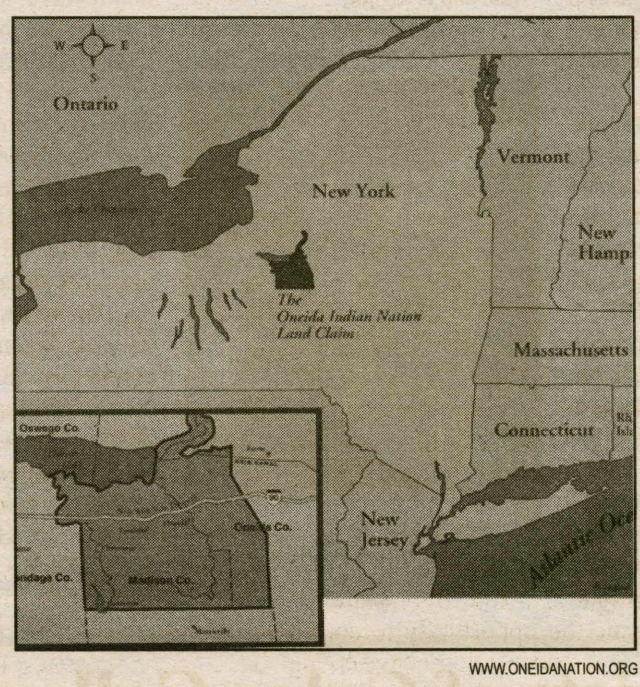
We are also one of the nation's oldest colleges. Although established in 1812, everyone from President Joan Hinde-Stewart to Marge will tell you that Hamilton truly began in 1791 with Samuel Kirkland and his Hamilton-Oneida Academy. Kirkland originally sought to educate local Oneida Indians side-by-side with white students. It was a grand experiment but, unfortunately, a failed one: When Hamilton was chartered as a college in 1812, no mention of educating Indian students was made—Kirkland's mission was abandoned.

Yet Kirkland's legacy looms large over our entire campus: Kirkland Glen, Kirkland Hall, the Town of Kirkland, Kirkland College. We are quick to appropriate our founder's name but not his mission. Now, as we begin our 200th year (or 221st, if you go by the Academy's 1791 founding) why not do something that Samuel Kirkland would be proud of?

Although we already recruit from area high schools, I propose a new scholarship program aimed specifically at providing the financial aid necessary for four or more qualified Indian students to attend Hamilton College each year. Ideally, these students would come from the Oneida Indian Nation, many of whom live in Oneida, Verona and Canastota, NY.

The Oneida themselves are deeply committed to higher education, as an article on the nation's website attests. Although the Oneida Nation has a thriving scholarship program, the scholarships only provide in-state tuition for a state school, around 11,000 dollars a year. While a student can recieve a first-rate education at State University of New York (SUNY) school, Hamilton offers an educational experience that many SUNY schools simply cannot provide.

Inability to pay should not affect level of education—a principle at the heart of all institutions with financial aid—but it often does. As a group, Native Americans are disproportionately poor; according to the 2000 United States census, 26 percent of American Indians and Alaska Natives live below the poverty line, compared with 12 percent of the United States' total population. Many of them also lack bachelor's degrees. According to the same census data, only 11.5 percent of the entire Native American/Alaskan Native population hold bachelor's degrees, compared with 24 percent of the nation's total population. Among the Iroquois (of which the Oneida are a part), that percentage is higher (16.3) but still far below the nation's average.



WWW.ONEIDANATION.ORG

Altruism in and of itself should be sufficient justification for this program, but in our practical world, that's often not reason enough. If the program were implemented, Hamilton would no doubt be the focus of much positive media attention, and would be able to claim (I would imagine) even more first-generation college students. The scholarship would foster even closer town-gown relations, and would gradually increase our ethnic diversity. With our famously generous alumni, funding should be a non-issue. The program can only benefit our college.

There will be some, of course, who decry the program as an attempt to enculturate Indians once more—making Hamilton little better than the ethnocentric Indian schools of the past. One cannot blame the sons for the sins of the fathers.

The scholarship recipients would differ in no way from any other student who receives financial aid. Much as in Kirkland's time, Hamilton is located in the backyard of the Oneida Nation, meaning that Indian students would not be completely removed from their own culture, something Kirkland stressed as immensely important.

This scholarship seems to me to be such an integral link to our founding legacy and such a just cause that it should have been proposed at some point in our college's history. Perhaps, even as I write this, plans are already underway for a very similar program to the one I have just proposed. Perhaps not. Kirkland believed he had a moral imperative to offer education to all, regardless of ethnicity, income, or culture—don't we believe the same thing?

Letter to the Editor

Re: Anti-Semitism Awareness

The recent rash of vandalism and arson against Jewish houses of worship in Bergen County, NJ highlights a disturbing reality: Anti-Semitism is flaring around the world in new and virulent forms. Writing in *The Jerusalem Post*, Benjamin Weinthal reports that "German experts in the field of contemporary anti-Semitism define the phenomenon as 'Querfront' anti-Semitism, which roughly translates as 'crossover'. The fusion of hate ideologies coalesces the radical left and extreme right with fanatical Islamism." We see such crossover in the United States in the strange bedfellows of the Westboro Baptist Church and some elements—small I hope—of the Occupy Wall Street Movement. "For the first time since the end of World War II," Alan Dershowitz wrote a few weeks ago, "classic anti-Semitic tropes—the Jews control the world and are to blame for everything that goes wrong, including the financial crisis; the Jews killed Christian children in order to use the blood to bake Matzo; the Holocaust never happened—are becoming acceptable and legitimate subjects for academic and political discussion."

A search of Hamilton web archives reveals no programming—zip, zero, nada-- on this important issue, and after months of trying I've had no luck getting the Days Massolo Center interested (or even getting the courtesy of a reply). The Dean of Faculty was peeved at my persistence in pursuing the matter with the Center.

With Hamilton's calendar teeming with events about social justice, diversity, and prejudice, why the neglect of anti-Semitism? On a campus with a political center of gravity far to the left, two explanations come to mind. First, such programming may simply be crowded out by the reigning cultural left's interest in other matters. Second, as Michael Cohen argued in a 2007 essay in Dissent, for "the left that doesn't learn" anti-Zionism has become ostrichism or worse about anti-Semitism. "Anti-Zionism," according to Cohen, "means, theoretically, opposition to the project of a Jewish state in response to the rise of anti-Semitism. Let's be blunt: there have been anti-Zionists who are not anti-Semites, just as there have been foes of affirmative action who are not racists. But the crucial question is prejudicial overlap, not intellectual niceties."

In the end, explaining our neglect is less important than rectifying it with serious, balanced programming about anti-Semitism, left and right. I am confident that, if necessary, the Alexander Hamilton Institute will, once again, step into the breach on behalf of Hamilton students. But the Hamilton administration would be well advised to take the initiative on this important, if not fashionable, issue.

Theodore J. Eismeier
Government Department

Thumbs Up

#shiteverybodysays: "I brought my old books to the bookstore! What?! They steal!"

Hamilton gets funny punny: McEwen adds chili to its menu so winter tour guides can call us the "chili-est school in the 'cac," and laugh by themselves.

Jan-Admits and Transfers know their place: nickname themselves "Jan-ies and Tran-ies."

President's new office hours announced: no more eating lunch alone, right, bowling club?!

Thumbs Down

#shitnobodysays: "I bought my new books at the bookstore! What a steal!"

Freshmen applying to be tour guides: You had a better chance of getting into Hamilton than you do parading it around.

So the "holiday" lights are still up for Martin Luther King Day, right?

"How was your break?" It was just as good as it was the 400 other times you asked me. But thanks.

Who Cares?

#shitbookstoresays: "You're rich, pay up, bitch!"

Facebook Timeline: Artsy cover photos are slowly turning everyone into Darkside hipsters.

Freudian Slip during Psych 101: The health center is behind Commons, not condoms.

New Hill Cards are now Debit Cards: so it's easier to get cash for when we go off campus. In the metropolis that we live in. Right.

by Matt Seaman '12, Andrew Robinson '12 and Michael Magaziner '14, and Wynn Van Dusen '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Please, keep Clinton the way it is

By Lauren Magaziner '12
Staff Columnist

Often a trip off campus means an escape from Hamilton. When people leave the Hill, they usually talk about being in the "real world" for a while. While Clinton is not usually a town that deals dose-sized spoonfuls of reality, it is a popular escape for those who want to stay local but get away from collegiate life. Yet, in December, Student Assembly's agenda included the suggestion of making Clinton feel more like a "college town," a suggestion that I vehemently oppose. Implementing such a proposal would be ruinous in many ways.

A "college town" transformation in Clinton would make the town feel more like an extension of campus, rather than its own separate entity. No longer would Clinton be a means of "escape" for those who live on the Hill.

Excessive Hamilton endorsement would also ruin the ambiance of the town, whose quaintness is unparalleled. Upon seeing the gazebo and the Clinton Green for the first time, I felt as though I had been thrown back into a prior century–or perhaps had stepped into to the fictional Stars Hollow. Clinton is unique, and compared to surrounding areas like New Harford and Utica, it has its own special heart and charm. Excess Hamilton promotion in town would alter the authentic atmosphere.

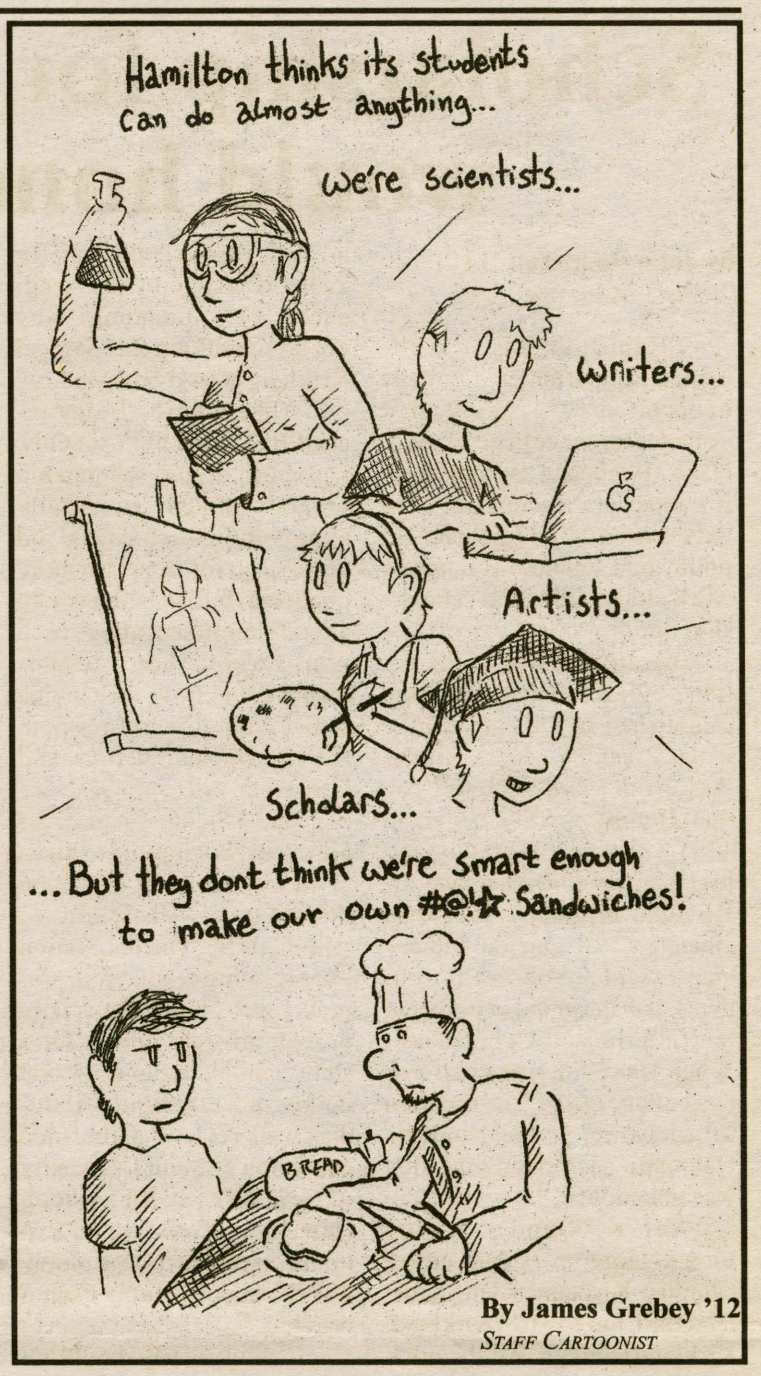
The banners were not the only Student Assembly suggestion; more blatant discount advertisements were another Student Assembly proposal. While I would never argue against discounts, we have to ensure that the school does not impose these discounts on small companies, or else Hamiltonians would come off as commanding, rude and arrogant.

Ironically, in the most recent Student Assembly minutes, there was talk of improving relations between the students of Hamilton and the residents of Clinton. To me, it seems quite contradictory to talk about transforming Clinton into a "college town," and in the same breath, talk about improving relations. If relations are already strained, flouting "the College on the Hill" in Clinton would create more resentment and animosity, not pride.

WWW.CLINTONNYCHAMBER.ORG

Ultimately, I think we have to remember to put ourselves in the shoes of the Village residents. Many of them have lives that do not revolve around Hamilton College, and many of them have called this area their home long before most Hamilton students did. So to them, it may seem rude to arrogantly slap a Hamilton College sign all over their hometown, just because of the village's proximity to the school. Clinton is a town, not just a "college town."

We have to take pride in the town of Clinton as it stands, if we expect them to take pride in our college. Perhaps one day, Hamilton banners will fly downtown, and student discounts will be advertised in bold signs—but this initiative for Hamilton College exuberance in Clinton should not stem from we students on the Hill.



By James Grebey '12
Staff Cartoonist

Feminists of Color Collective wows Commons

By Chris Delacruz '13
Opinion Contributor

On Nov. 30, the Feminists of Color Collective (FCC) threw their first flash mob performance in the Commons Dining Hall. The performance was short, no more than five minutes long, but had some powerful messages behind it.

The students who took part in the performance dressed in all black and called students' attention to issues of significance at Hamilton. Some of the issues acknowledged involved race or gender but every issue mentioned criticized contemporary Hamilton culture. Certain comments scrutinized white feminism and the role that it played on campus, while others condemned those who use the word "nigga" as well as any privilege that they felt in using it. Other comments criticized Hamilton students for treating black students as if they were all alike and confusing their names with each other. Of course, not every Hamilton student can be accused of committing the injustices mentioned by the FCC. In order for a group of Hamilton students to consider this a problem, however, there must be a significant number of students involved in these mistakes already.

Some messages during the event came out clearer than others. Jennifer Hightower '12 yelled out during the flash mob, "Just because I'm the only person of color in my class does NOT make me the spokesperson for my race!" Her comment tackles the issues of the experiences that many students of color undergo at Hamilton and how differently it varies from the experiences of other Hamilton students who are not of color.

In fact, a significant portion of Hamilton's programs and institutions simply do not account for the differences in experience for students of color and who come from different backgrounds. Hamilton particularly does not account for the experiences of women of color and how they may experience Hamilton differently from other students.

Inricka Liburd '13 yelled out "Say 'hi!' I exist." She explained the issue: "This was just to address a common awkwardness on Hamilton's campus of saying 'hi.' Our campus is very small, and just about everyone has seen the familiar faces so many times, so why is saying 'hi' so awkward? Too many times I have seen people I sit next to in class, and they just act as though I do not exist."

Cailin Chang '13 (not a member of the FCC) actually tackled this issue of saying "hi" with her Just Say "Hi!" Campaign, a campaign which can be seen on mugs around campus. Whether her efforts have made an impact on the friendliness of Hamilton's culture has yet to be analyzed as the event was very recent. However, her campaign supports the legitimacy of Liburd's claim. Both the event and Liburd's comment bring to light Hamilton's issue of students not wanting to say hi or to being only "weekend friends."

Whether the FCC's first flash mob was a success or backfire has yet to be seen. The recent increase of events of a biased nature occurring at Hamilton this semester has shown why organizations like the Feminists of Color Collective must exist. The recent publication of the *Spectator* article, "Hamilton men should stand up for their rights" by Jeremy Adelman '13, is only the most recent example of why the FCC is needed on Hamilton's campus.

The FCC brings another voice to the many discussions that have sparked on campus, whether it deals with race, gender, or even expressly with only Hamilton culture. Discrimination at Hamilton, whether intentional or not, affects all of us. The FCC flash mob performance also helps to foster a welcoming community on campus because they highlight viewpoints that are seldom seen in Hamilton's public square.

Jennifer Roberts '14, one of the co-chairs of the FCC reflected on her favorite part of the performance.

Said Roberts, "While the performance was amazing, my favorite part of the process was definitely the planning and rehearsing phase. We all had A LOT to say about the status of race and gender discrimination at Hamilton and that our experiences, while diverse, differ very much from the Hamilton student."

Overall, the FCC flash mob did a good job at revealing some of Hamilton's issues of discrimination and unfriendliness. Hopefully, this discussion will continue.

The Spectator Opinion section would like to explain the recent modification of our bylines. We now differentiate between *Opinion Contributors* and *Staff Columnists*. Anyone can contribute to the Spec, but the *Staff Columnist* title will reflect a writer who has established him or herself as a reliable member of *The Spectator* staff. In addition, the awarding of the title is made at the discretion of the Opinion editors.

Also, any and all are welcome to our Opinion section meetings on **Sundays at 4 p.m.** in the Sadove (ELS) living room.

For more details, e-mail our Opinion section editors:

chough
&
atuggle

FROM WHERE I SIT

HAMILTON'S INTERNATIONAL PERSPECTIVES

PHOTO COURTESY OF ASAD JAVED '15

Asad Javed '15 (far right) with his friends from the ESOL Program.

by Asad Javed '15
FEATURES CONTRIBUTOR

The number of quotes out there that define life is staggering. There's "Life is a box of chocolates" from *Forrest Gump* and "Life's a climb" from that Miley Cyrus song (which I'll pretend I haven't heard if you ever bring it up), or "Life is a deck of cards" from every cheesy mafia movie that ever was. So when everybody's out there coming up with their personal definitions of what life is, I'll join in and let this be my chance to state mine: Life, as an international student, is boarding an airplane. There's an origin, and there's a destination; and then, in between, are the million miles that set the two apart.

"From Where I Sit" is something I've known of for as long as I've been here in the 13323 zipcode. Every week on the radio show last semester, I'd have a different group of international students talking about their culture, their lives and their traditions from back home, from the salted ducks straight out of China, to Nina Hagen's sultry voice singing Russian opera, to the vast greens of Africa. And then later every week, this column would have a different international student talking about what life at Hamilton was to them, extoling the same things we all love about Hamilton.

And while reading what my peers had to say or dancing to all the exotic tunes on the radio show was a pleasure, I was forced to question whether that was all that forums boasting of the exclusivity of the international perspective were capable of.

Were we simply supposed to be sitting in front of a microphone talking about our cultures when Google is a few taps away on a cell phone; that just felt like obsessing over our origins. Or were we supposed to grab a piece of paper and pen down a heartwarming account of this-is-what-I-love-about-Hamilton, when every Hamiltonian lives and experiences all that every day? Then we were simply preoccupied with our destination. Why is it that no one ever thought to talk about that third part of it all that remains, the million miles in between? Wasn't it, after all, that distance that gave us that unique perspective to start with?

I have a distinctive view point because I'm a Pakistani looking at the American college experience. Ivy has something to say about the food because she's lived in a culture that lives off of something other than pizza and Diet Coke. Ujjwall has a one-of-a-kind vantage point into American music because he's danced to a different beat, and Sky can go on about clothes because she's lived in a world that wears something culturally very different without standing out. It is the miles in between that define the international perspective.

And so this semester, we thought of playing around with what "From Where I Sit" would be. Rather than focusing on what we knew and loved, we thought to talk about issues on campus and what the actual international perspective was on them. So to everyone who's fondly followed us thus far, keep an eye out for the next issue of *The Spectator*, and tune in to WHCL 88.7 FM every Tuesday evening because "From Where I Sit" is back. And this time it's bigger, and it's better! For this semester, life isn't about where we come from or where we land; it is about the bridge that we form between the cultures and the viewpoints that come out of bridging those cultures. This semester, life's about the miles that we at Hamilton have flown through, and even more so, the thousands of miles left to go…

From Where I Sit ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu).***

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Students gain fieldwork experience in Egypt

by Sarah Destin '14
FEATURES EDITOR

Rather than simply relaxing and spending time at home during winter break, Peter Laciano '13, Tucker Keren '13 and Claire Sayler '12 had the opportunity to join faculty members Dr. Barb Tewksbury and Dave Tewksbury to conduct field research in Egypt as part of the Desert Eyes project funded by the National Science Foundation International Research Experiences for Students program.

Laciano, Keren and Sayler were joined by students and professors from University of Idaho, Missouri University of Science and Technology and University of Vermont as well as Egyptian researchers from Damanhour University, Alexandria University, Assiut University and South Valley University, which allowed the students to not only gain experience working in the field, but also gave them the opportunity to work alongside researchers from different cultures.

"Our journey to Egypt had dual objectives," Laciano explained. "First, we aimed to continue field research of unstudied circular fold and fault structures in the Western Desert that had been discovered using Google Earth satellite imagery. There is a limit to what can be understood even with purchased super high-resolution satellite imagery, so we headed out into the field to gain a full understanding of the geometries, kinematics and origin of these structures. In addition, the trip was educational in that it aimed to provide the students with research experience in an international setting and expose us to working with people from a range of different cultures."

The trip was divided into two different locations in Egypt, with the first segment in the White Desert, a remote area in the Western Desert near the Farafra Oasis. The second portion of the trip was spent doing field research around the Seiyal Fault in the Western Desert.

"A typical day would be waking up at 6 a.m. for a breakfast of pita, hard-boiled eggs and cheese and heading out via Land Cruiser to our area of focus for the day, often off-road in the middle of the desert. We would spend the next eight hours combing the area with a field notebook, GPS and Brunton Compass taking field observations, collecting samples and testing hypotheses that could not be confirmed using satellite data alone. The long day in the field would be broken up by a lunch of pita, cheese and a crumbly spread called halawa consisting of sesame and sugar that provoked strong opinions of both absolute love and disgust. At the end of the day, we would return to our housing and eat a dinner of pita, soup and either chicken or meat. After dinner we had free time to go into the local town if possible, play cards, or just relax with a cup of tea. However, bedtime soon beckoned, and I admit to going to bed at 8 p.m. more than a few times," Laciano said.

Yet, despite the long days, Laciano found the trip to be a very rewarding experience.

"My favorite part of the experience was certainly the cultural immersion. Working with Egyptian students and professors provided a much richer experience than would have been possible had we been traveling as a team of only Americans. We became close friends with both our Egyptian research colleagues and locals we met along the way. One of our Bedouin friends in the Farafra Oasis called us every day after we left the oasis just to make sure we were doing okay and still having a great time in his country," Laciano said.

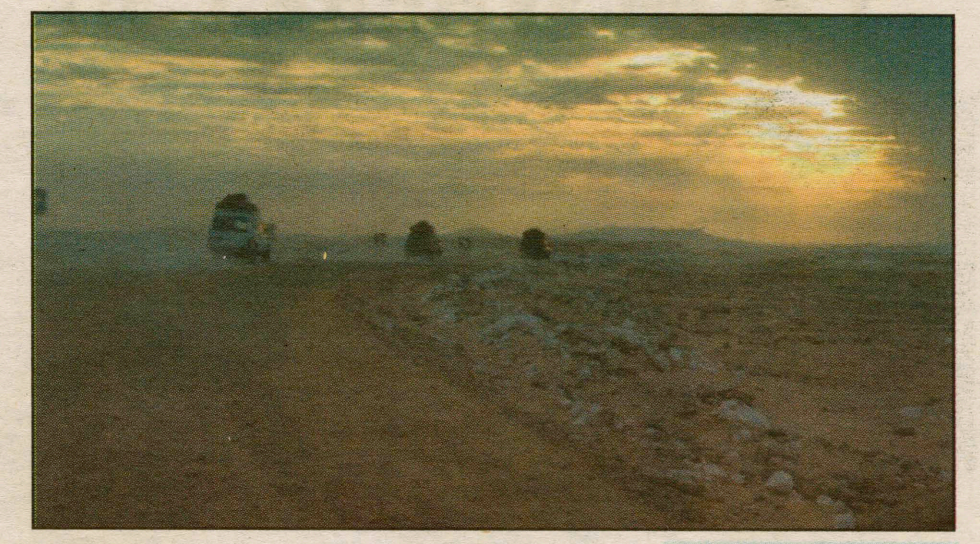


PHOTO COURTESY OF SIMON KATTENHORN

However, there were still difficult moments along the trip.

"My least favorite part was the 14 hour bus ride from Minia to Aswan that passed through every agricultural town along the way and went over about six dozen speed bumps in each town," Sayler said.

Besides simply doing research, the participants also had time to fit some sightseeing into their schedules.

"While in Cairo, we were able to visit the Pyramids at Giza, the Egyptian Museum, Tahrir Square, the famous bazaar at Khan el-Khalili and the Citadel, a medieval fortification and site of several grand mosques perched on a hill overlooking the city. In addition, we met with a distinguished petroleum geologist in Cairo who talked to us about working abroad and generally having a career in petroleum geology. In Aswan, we toured the High Dam, the Nubian Museum and the Philae Temple, which honored the Egyptian goddess Isis," Laciano said.

At its core, the focus of the trip was on research and not sightseeing.

"I learned a lot about how reconnaissance geological field work is conducted and how theories and ideas are postulated, discussed and modified through observation of the faculty on the trip," Sayler said.

However, the trip also provided the participants with an opportunity to immerse themselves into life in Egypt.

"I was surprised at a number of things during our time in Egypt. First, the impression here in the U.S. that Egypt is in chaos and unsafe for travelers turned out to be somewhat overblown. A number of us on the trip compared it to saying the U.S. is unsafe based on the Occupy protests in New York City. Obviously, a number of precautions were required, but overall I felt very safe most of the time. Second, the level of poverty seen both in the main cities and in the rural sections of the Nile Valley shocked me. If you overlook the cars and power lines, much of the country on the Nile is extremely rustic and likely looks the same as it did hundreds of years ago. The cities were densely packed with large sections of slums and rather run down buildings and roads. Finally, I was shocked at how friendly almost everyone we met was to us Americans. Strangers on the street welcomed us to Egypt and were genuinely happy we had come to visit their country," Laciano said.

Next winter break, another team of Hamilton students will have the opportunity to return to Egypt to continue the field research.

PHOTO COURTESY OF SIMON KATTENHORN

Tucker Keren '13 eats lunch with the Desert Eyes group.

The history of the long lost Charlatans

by Nayantara Joshi '14
FEATURES EDITOR

Just over a century ago, a group of sophomores from the class of 1909, felt there was a theatrical void at Hamilton, and so the Charlatans were born. This dramatics group, comprised of students from all class years, became known for their stand-up drama skits and maintained a huge presence on campus. The Charlatans were so popular that the languishing drama club disappeared completely.

They worked under a faculty advisor, Mr. Shepard, who acted as philosopher and coach, talking them through their problems and helping out in rehearsals. The boys who made up the Charlatans simply enjoyed acting, and so the club was not fully dedicated to drama, but to the amusement of its members and audience.

The club was a self-selecting enterprise and was private and personal to each of the founders. A.F. Osborn selected the name 'Charlatans' from a lecture by Professor Squires. The word refers to someone who falsely claims a special skill or expertise. Osborn, appreciating the irony, adopted the name and convinced the group of its value.

Alexander Woollcott, on the right, class of 1909, one of the founders of the Charlatans is no stranger to us; the Woollcott House, also known as the Co-Op, is a monument to Wollcott's love of Hamilton and his experiences on the Hill. During his time at Hamilton, Woollcott had thrown his energy into the Charlatans, and many years later, he recalled his experience: "I have never since had so much fun as I had at those rehearsals nor ever since seen a performance I considered so altogether brilliant."

After Woollcott's class graduated, the club continued to flourish and even went on a number of road tours. Though no longer at Hamilton, the Charlatans once were vital members of the theatrical community at on the Hill and should surely be remembered.

DOCTORMACRO.COM

Hamilton students get the chance to Stand Up for Peace

STANDUPFORPEACE.COM

Comedians Scott Blakerman (right) and Dean Obeidallah (left) have performed at other schools in the area, like Colgate and Cornell Universities.

by Steve LaRochelle '14
Arts and Entertainment Editor

The Arab-Israeli conflict doesn't typically provide much fodder for comedic exploration. In fact, many might find it outright distasteful if a comedy routine of this sort were done in the wrong way.

But comedians Scott Blakeman, an Israeli-American, and Sean Obeidallah, a Palestinian-American, see things differently. Blakerman and Obeidallah are the masterminds behind Standup for Peace, a project which explores and often satirizes the perpetually tense relations between Palestinians and Israelis in an effort to highlight the conflict's tragic absurdity and promote a culture of peace.

Thanks to the Cultural Affairs Committee of Hamilton's Student Assembly, Blakerman and Obeidallah are bringing their good humor and their optimistic message to the Filius Events Barn on Jan. 26.

"Comedians are, by nature, optimists," Blakeman explained in an interview with Student Assembly member Andrew Taub '12. "We're both hopeful about the prospects for bringing a just and lasting peace to the Middle East."

When asked about the sensitive and often polarizing nature of his subject matter, Blakeman reaffirmed the positive, forward-looking nature of his message.

"Humor about our religious backgrounds comes from an affectionate place," Blakeman asserted. "[We] both express how proud we are of our respective identities. The only people who could be offended by the show are those who believe that violence is the only answer to the conflict and want a never ending war in the Middle East. Everyone else will leave the show happy and hopeful for peace."

Blakeman's strong words may paint an oversimplified picture of a highly complex situation, and the validity of his forecast for the reaction of Hamilton's discerning crowd remains to be seen. If one thing is certain, though, it is that Blakeman and Obeidallah's routine promises to induce laughter and entertain.

"Standup for Peace is first and foremost a standup comedy show," Blakeman said. "[The show] brings Arabs, Jews, Muslims and people from all backgrounds together to laugh in support of a dialogue for a peaceful, political solution to the Israeli-Palestinian conflict." College campuses are generally a good place to start in search of a compelling and productive conversation.

The event starts at 8:30 p.m. A question and answer session with Blakeman and Obeidallah will follow the performance.

A&E weekly schedule

A Capella Concert

Thursday
January 19
5 p.m.
McEwen
Cafe Opus

Late Nite: Winter Electronic Dance Party

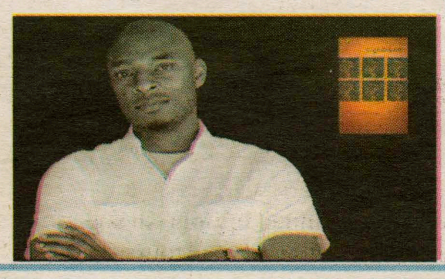
Fillius Events
Barn Lobby
Friday, Jan. 20
10 p.m.

Live-Stream Viewing of: Changing the Way We Eat

A TEDx Manhattan Event
Saturday,
Jan. 21
KJ Auditorium

Terrance Hayes Poetry Reading

Tuesday, Jan. 26
8 p.m. in Bristol



WHCL CORNER

Best Albums of 2011 as Voted by WHCL DJ's:

1. **Jay-Z & Kanye West** - *Watch the Throne* [Hip-Hop/Rap]
2. **The Black Keys** - *El Camino* [Alternative Rock]
3. **Bon Iver** - *Bon Iver* [Indie/Folk]
4. **Fleet Foxes** - *Helplessness Blues* [Indie/Folk]
5. **Adele** - *21* [Pop/Soul]
6. **Childish Gambino** - *Camp* [Hip-Hop/Electronic]
7. **Wilco** - *The Whole Love* [Alternative Rock]
8. **The Decemberists** - *The King is Dead* [Alternative Rock]
9. **Florence + the Machine** - *Ceremonials* [Pop/Alternative]
10. **The Roots** - *Undun* [Hip-Hop/Rap]

Best Albums pf 2011 as Voted by WHCL Executive

1. **James Blake** - *James Blake* [Electronic]
2. **Bon Iver** - *Bon Iver* [Indie/Folk]
3. **Jay-Z & Kanye West** - *Watch the Throne* [Hip-Hop/Rap]
4. **Real Estate** - *Days* [Indie]
5. **tUnE-yArDs** - *w h o k i l l* [Experimental]
6. **The Black Keys** - *El Camino* [Alternative Rock]
7. **Coldplay** - *Mylo Xyloto* [Pop/Alternative Rock]
8. **Fleet Foxes** - *Helplessness* **Blues** [Indie/Folk]
9. **Girls** - *Father, Son, Holy Ghost* [Indie]
10. **Atlas Sound** - *Parallax* [Indie]
11. **Kurt Vile** - *Smoke Ring for My Halo* [Indie/Folk]
12. **Paul Simon** - *So Beautiful or So What* [Folk]

Chaplaincy to bring Whirling Dervishes to Hamilton

ERHANOZGUN.COM

Today, the Whirling Dervish Dance is performed by various troupes all over the world.

by Sade Oyalowo '14
Arts and Entertainment Editor

"Smooth," "pure," "elegant," and "trancelike" are typically the adjectives used when describing Whirling Dervishes. The dance originated in Konya, Turkey, inspired by the poet Mevlâna Jalaluddin Rumi. Rumi practiced Sufism, a branch of Islam that started in the 8th century. After his death, his followers formed the brotherhood called the Mevlevi, or whirling dervishes, with dance as one of its foremost worship ceremonies.

The dance consists of constant whirling, always from right to left, thus in the motions of the blood circulating around the heart. Furthermore, the dancers, hold their hands in a unique position: the right hand is lifted, palm-out, towards god while the left palm is faced down towards the earth, to draw forth its nourishment and to deliver god's gifts of the spirit to humanity.

The dancers, or dervishes, wear a conical hat, long white robes with full skirts, and black cloaks above the skirts. The skirt is made of billowing material that flows out and around the dancer as they spin. These different types of clothing represent various things: the hat symbolizes the need to seal off one's ego in order to connect to god and the universe, the skirt represents a shroud and sky and the black cloaks symbolize their worldly tombs.

The performance on Thursday, Jan. 26 at 4 p.m. in the Fillius Events Barn is being sponsored by the Muslim Student Association as part of the chaplaincy's "Spirituality 101 Week."

Macbeth Revisited

by Steve LaRochelle '14
Arts and Entertainment Editor

"The greatest works for the greatest number" is the motto of New York City's Aquila Theatre Group, a traveling troupe of professional players who are set to grace the stage of Hamilton's Wellin Hall on January 22nd as the opening act of Hamilton's spring Performing Arts Series. Aquila will offer its energetic and innovative interpretation of William Shakespeare's classic, *Macbeth*.

Aquila's website states that founder and current artistic director Peter Meineck started the project with the "desire to create bold reinterpretations of classic plays for contemporary audiences that sought to free the spirit of the original work and recreate the excitement of the live performance that made it become a classic play." In other words, Aquila strives to reinvigorate classic works to make them more compatible with the sensibilities of young and modern audiences.

Aquila has garnered popular and critical acclaim not simply for their stagecraft but for their commitment to community service and their desire to create a widespread culture of theatergoing in America. Aquila lives its mission each day in New York City, where it bases its operations when the troupe is not out on the road. They run a popular afterschool program in Harlem that allows students to stage a production that their school otherwise would not have funded. Aquila also offer residents of "underserved rural and urban communities" the opportunity to see a professional production free of cost. They seek to "demystify" classical drama, a noble aim which many high school students across America could certainly benefit from in their efforts to engage with and understand the sometimes inaccessible literary genius of Shakespeare.

This production of *Macbeth* promises to showcase all of the qualities that allow Shakespeare's legacy to endure for generations, from the famously witty quip that "fair is foul and foul is fair" to the classic themes of ambition and evil. Aquila's actors and artistic director are all-too familiar with the enduring motifs and rich language of the great English playwright, having completed productions of nearly all of his works since the troupe was founded in 1991. Theater-goers can expect a just and sound treatment of Shakespeare's syntax and character development that many less experienced theater companies would be liable to botch. The strange and troubled relationship between the hesitant Macbeth and his aggressively ambitious Lady promises to entertain audiences even as the title character descends into an abyss of despair and violence.

The performance begins at 8 p.m. It will be preceded by a discussion with founder and artistic director Peter Meineck at 7 p.m. in Café Opus. Tickets are $5 for students, $15 for senior citizens and $20 for adults.

Dinner Theater Celebrates Legacy of MLK

by Steve LaRochelle '14
Arts and Entertainment Editor

PHOTO BY DAVID MORGAN '15

The Cast of *The Last Minstrel Show* in its most harrowing scene.

In American historical memory, Klan violence in the deep South rightfully receives the greatest share of the blame for the perpetuation of lynching well into the twentieth century. The statistics are impossible to refute; most lynchings took place in the Jim Crow South. But Klan hatred, however prevalent, didn't happen in a vacuum.

In June 1920, an angry mob lynched three young African-American men. Wrongfully accused of raping a white woman, they were held in prison without legitimate witnesses and devoid of legal counsel. Yet this story didn't unfold in Mississippi or Alabama. It happened in the supposedly sleepy, Minnesota-nice city of Duluth. John B. Davidson's compelling musical, *The Last Minstrel Show*, focuses on these true and tragic events.

Under the direction of professor Mark Cryer, the theater department staged this production as part of the College's week long celebration of the life and legacy of Dr. Martin Luther King, Jr.

After Professor Doc Woods and his delightful jazz band started the evening off with a few tunes, the mood of the event turned serious and reflective as philosophy Professor Todd Franklin offered his perspective on the Minnesota murders and their distinct connection to the legacy of Dr. King.

"Martin Luther King Day is not only an opportunity to remember the triumphs [of the African-American experience]," Franklin asserted. "But also to remember the tragedies." It is in that spirit of remembrance that the all-student cast offered its interpretation of Davidson's innovative and experimental work.

At some points in the show, the cast was a merry band of musical players, fulfilling the demeaning minstrel show stereotype of the singing and dancing "darkie." At others, they played the tragic victims and perplexing perpetrators of the play's unifying crime.

The Duluth lynchings were obviously a serious and tragic event. Why, then is there all this singing and dancing? Kadahj Bennett's character, in the show's most powerful and heart-wrenching performance, raised this very question. In a sudden outburst of disgust, Bennett silenced everyone else on the stage. He wondered aloud about the lynchings and why no one was taking them more seriously.

A somber silence ensued for maybe five to ten seconds. Then, the jovial singing and dancing of the Interlocutor, played brilliantly by Anthony Mathieu, recommenced and the minstrel show style began once more.

Bennett also offered the evening's most riveting singing performance. The gospel style number "I Will Take My Lord by the Hand" floored the audience with its soulful melodies. Bennett performed the number in a jail cell with his fellow accused men only moments before they were attacked by the lynch mob.

The sold out crowd rose to its feet with delight at the end of the show, and with good reason. Not only did the theater students manage to entertain, they helped tell a story that deserves to be continually told. Knowing the quality of Professor Cryer's work, next year's MLK celebration promises to be just as good.

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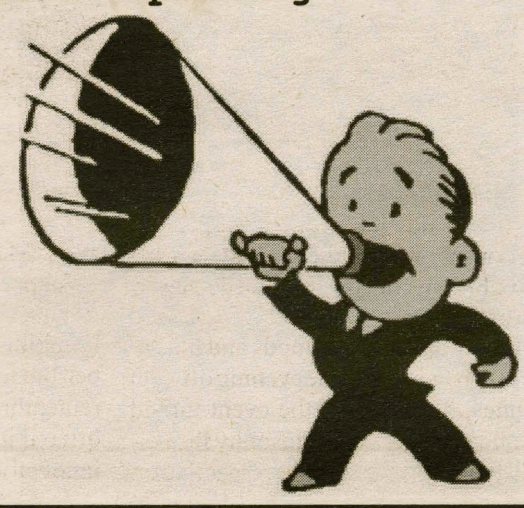

Exam stress??
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Women's hockey gets redemption over Williams, SUNY Oswego

by John Wulf '12
Sports Staff Writer

At this point last year, the Hamilton women's hockey team was 6-7 with a conference record of 4-4. The team sat in the middle of the pack but was coming off a victory over SUNY Oswego. This year, at least on the surface, not much has changed. The team's most recent victory came against SUNY Oswego on Tuesday night, and the team is 6-6 overall and 3-3 in the NESCAC. Despite these eerie similarities, however, we have not entered the Twilight Zone. For reasons both practical and psychological, this season is very different.

Perhaps the biggest distinction between last season and this one has been the emergence of a formidable offense. Averaging 3.25 goals per game, Hamilton has the 12th best offense in the nation. Even more strikingly, Hamilton has gone from the second worst power play in the conference to the 9th best in D-III. One of the biggest factors has been the emergence of Hamilton's talented forwards, led most notably by Katie Zimmerman '13.

With thirteen goals in twelve games, Zimmerman is the fourth leading goal scorer in the country. She is also tied for seventh in total points. In addition to Zimmerman, Abby Runyon '12 and Stephanie Lang '14 are tied for 24th nationally in power play goals. Defensemen Hannah Jaiven '14 and Meredith Bitterman '12 are also in the top 10 for assists in the NESCAC.

Beyond the statsheet, there is also a marked difference in the team's attitude. Last year the team had consistency issues. They struggled to string together quality periods, and there were personality differences. This year, the team is committed to winning and to one another.

Captain Riley Smith '12 said, "We've had the potential in past years but I think the difference is that we're all buying into the systems and finally working together as one team rather than as individuals."

PHOTO BY KEVIN PRIOR '13

The team's ability to come together has been evident in its previous two victories. This past weekend, Hamilton lost its opening game against Williams 4-2. The team, however, did not let the disappointment weigh on its psyche. Hamilton came out firing in the rematch, scoring two early goals. And even after it surrendered its 2-0 lead, Laura Dicarlo '12 and Zimmerman iced the game with third period daggers. Said Smith, "While it was disappointing to drop a league game, I think Saturday was a huge character win for us. We just focused on the little things like driving the net, blocking shots, winning battles in the corners."

This past Tuesday, Hamilton once again served up a dose of redemption. Earlier in the year, Hamilton lost a heartbreaker to SUNY Oswego in overtime. And despite a 2-0 deficit in this game, Hamilton stayed strong. Stephanie Lang '14 scored late in the first period, Smith tied it up midway through the third and Nikki Haskins '14 netted the game-winner with under four minutes left to play. Smith said, "Oswego is a non-conference opponent, but…it felt really good to pull out a third period come comeback and beat them."

So forget the team's similarities to last season. If recent history is any indication, things are a lot different the second time around.

Hamilton plays at Trinity this weekend and will return home to play Middlebury on Jan. 27 and 28.

Men's hockey trending upward

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stud. "[He] may be the best goalie in the league," said Haberbusch. Quattrochi has posted a 2.75 goals-against average and the fifth-best save percentage in the NESCAC at .919. He's also second among all NECSAC goalies with 720:37 minutes played.

The Continentals' in-conference record is just 3-6, but they will have many opportunities to improve that mark in their final 10 games. Nine of those games will be against in-conference opponents, five of them home games. The Continentals' next contest will be their toughest to date. On Jan. 20, they face Amherst (11-2-1), who blanked the Continentals in the season opener, 2-0. Hamilton will have the advantage this time around, with the game being played at Sage Rink. Amherst has given up just 30 goals in 14 games this season (second in the NESCAC), so it will be up to top scorers DiMare (23 points), Scarpino (19 points), Kelly (11 points) and Pat Curtis '15 (11 points) to put pressure on Amherst netminder Nathan Corey '13.

Women's basketball tops SUNY Potsdam, snaps losing streak

by L.J. Scurfield '12
SPORTS CONTRIBUTOR

Hamilton's recent decision to join the NESCAC (New England Small College Athletic Conference) has proved to be a challenge for the women's basketball team, but they are ready and relishing the task. Their previous conference, the Liberty League, does not have the same talent, neither academically nor athletically. Junior Eliza Howe affirmed, "The teams are much better in the NESCAC, and the level of play is much better and faster."

"The NESCAC schools, along with their basketball programs, are very established and are recognized as top-notch," sophomore Dani Feigin added.

With a young team and no seniors, the team faces an uphill battle against unfamiliar opponents. The Continental squad is out to prove that it belongs in the new conference. Yet, thus far the women have not managed to secure a win against one of their new league opponents. However, against more familiar teams that comprise their old league, the women are doing well, having compiled a 6–5 record at this point in the season. As the women become more comfortable in the NESCAC, they will bring the same success to the conference as they had always brought to the Liberty League.

The Hamilton women will play Middlebury this weekend, where they will have a chance to pick up their first win in the NESCAC. They will rely on leadership from their juniors to try to break their losing streak. The absence of seniors is troublesome; however, Feigin said, "Not having seniors is not really something that bothers the team… We are a young group and have time to improve."

In order to snap the four-game losing streak in the NESCAC, "we just have to stay positive and realize that we are a good team and show that by working together on the court," said Feigin. With such a young team, the women face the challenge of not having played together for long, but as the season progresses, there is more potential for them to gel.

"Being a young team, we will have some struggles in the season, including the losing streak we are currently on, but we are in the process of rebuilding the program with a new coach and young players who will really make an impact in their four years at Hamilton," added Howe.

As the Hamilton women's basketball team prepares for Middlebury this weekend, they will look to their juniors for leadership, including leader scorer Madie Harlem '13, who is averaging 15.4 points per game. Their desire to prove themselves in the NESCAC can help them overcome their inexperience and pick up their first win in the new conference on Jan. 20.

"We want to compete the rest of the year and make an impact in the NESCAC as the newly added team that has to be taken seriously," added Howe.

The Hamilton women snapped the four-game losing streak against SUNY Potsdam on Tuesday night. Howe led the way with a game-high 18 points. The Continentals out-shot, out-rebounded and out-hustled the Bears.

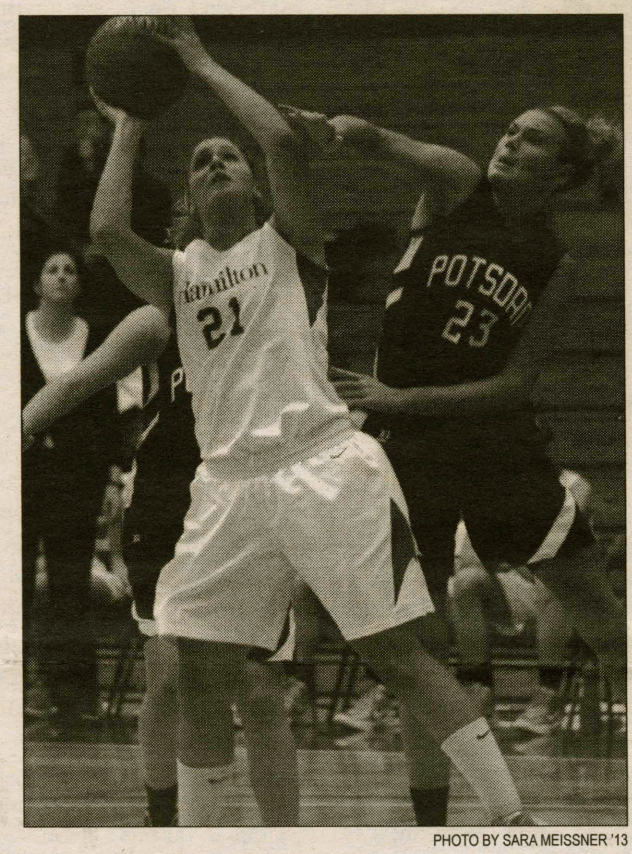

PHOTO BY SARA MEISSNER '13

Eliza Howe '13 led the Continentals past SUNY Potsdam with a game-high 18 points.

Haberbusch settling in nicely

New coach for men's ice hockey has built on last year's success

by Dave Meisel '13
SPORTS STAFF WRITER

The casual observer might assume a transition from a Division I hockey program to a Division III program might seem like a culture shock for a head coach. But Hamilton's men's hockey coach Rob Haberbusch hasn't left Kansas, so to speak. This smooth transition from the U.S. Military Academy (Army) to Hamilton has been key to the Continentals' success this season.

"It hasn't been much different for me," said Haberbusch, the sixth head coach in the program's history. "A lot of people are surprised because on the surface Army's a much different school. But, the academics are very important at both schools. It's been smooth from that standpoint, and the goals of each institution are similar."

Haberbusch was an assistant at Army from 2003 until 2008, when he was named associate head coach. During Haberbusch's eight seasons at Army, he established a strong record of success. The Black Knights won 83 games during Haberbusch's tenure on the staff, including their men's hockey program's first Atlantic Hockey Association championship in 2007-08.

Naturally, there are changes for any team after a coaching change, but Haberbusch has focused on trying to maintain the success the Continentals experienced during Norm Bazin's tenure. "In order to [maintain success], you need certain intangibles, like confidence and team camaraderie," said Haberbusch.

Fortunately, the Continentals aren't short on confidence after capturing first place in the NESCAC last season with a 11-4-4 record, winning the first seed in the conference championship in the process. Furthermore, Haberbusch's system is similar to Bazin's, which has helped the Continentals to a 7-6-1 record so far.

The Continentals have been impressive of late. After a 3-4-1 start, the Continentals have won four of their last six games, with three of those victories coming on the road. According to Haberbusch, a number of players have stepped up. "All of the seniors have stepped up: Bryan Kelly, [Anthony] Scarpino, [Sam] Choate and B.J. Lalonde have all been heavily relied upon," said Haberbusch.

"All of the seniors have stepped up: Bryan Kelly, Anthony Scarpino, Sam Choate and B.J. Lalonde have all been heavily relied upon."
—Coach Rob Haberbusch

Some of the Continentals' other key players have been Phil DiDonato '13, who has played extremely well after switching from forward to defense before the season started; junior defenseman Andrew White; sophomore Evan Haney; and Michael DiMare '14 who leads the team in both goals (10) and assists (13).

Joe Quattrochi '14 has played magnificently in goal. After experiencing some inconsistency from their goalies in recent years, the Continentals have found a

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Squash teams to play home opener vs. top-10 squads

by Paige Engeldrum '13
SPORTS CONTRIBUTOR

Although the Continentals have encountered stiff competition this season, they have simultaneously proved to be worthy competitors.

Hamilton graduated three of their top ten players in 2011; however, five talented first-years have proved to be positive assets to the team. They are currently ranked 24th in the country with a record of 2-3-0.

The Continentals traveled to Williams College on Nov. 18 to open their season against Stanford University and Williams College. Hamilton defeated 25th-ranked Stanford in their first match. First-years Peter Harrison, Walker Lourie, Ted Nehrbas and Austin Engros each won their first collegiate matches. At the fifth position, Harrison defeated his opponent in a three game match, as did Engros, who gave up a mere six points at the ninth position. Lourie and Nehrbas played five matches to ultimately end victorious at the sixth and eighth positions, respectively.

Additionally, Cooper Veysey '12 and Ronald German '13, who respectively play numbers four and seven, won their matches to add to the victory.

The following day, the team faced a setback to their successful start, losing to Williams 9-0.

The team improved their record against 32nd-ranked Colgate, defeating them 9-0 in shutout fashion. Martin Bawden '14, Alex Wood '12 and Ted Black'15 each won their first matches of the season. Veysey, Harrison, Lourie, German, Nehrbas and Tim Gray '12 all contributed to the victory, each defeating their opponents 3-0.

This past weekend, Hamilton struggled through two difficult losses against 20th-ranked Bowdoin and the 15th-ranked Naval Academy. Against Bowdoin, Harrison and German brought home victories for Hamilton in the seventh and sixth positions, respectively, each defeating their opponents 3-1.

The women's team had a testing start to the season; however, with five team members returning from abroad, the team is hopeful for the near future. Ranked 18th, the Continentals have only played three matches since the season began on Nov. 18 and hold a record of 1-2-0.

The women fell to 6th-ranked Stanford and 10th-ranked Williams in their first few contests of the season. Shortly thereafter, however, they progressed with a 7-2 victory over Bowdoin. Alyssa Bawden '12 came from behind to defeat her opponent in the third position. Claire Corroon '13, Kelsey Bogle '14, Hannah Coffin '14 and Hilary Kolodner '14 were all victorious at the fourth, fifth, sixth and ninth positions, respectively. First-year players Elizabeth Morris and Isabelle Weisman each recorded their first collegiate victory in the match.

This past weekend, the Continentals also traveled to Annapolis to play Navy. Despite the fact that it was an informal match, each individual match proved to be great preparation for the season. The team is anxious for their first home match this weekend against top-10 squads from Bates and Cornell. After training for the past few weeks, the team feels they are well prepared to take on their opponents. This young, yet strong team certainly has high expectations for the upcoming season.

H SPECTATOR SPORTS
January 19, 2012

Men's basketball cools off after hot start

PHOTO BY MIKE DOHERTY

Greg Newton '14 added eight points and three assists against Bowdoin.

by Stephen LaRochelle '14
Sports Staff Writer

Injury, illness and inexperience have slowed the early season dominance of the Hamilton men's basketball team.

Faced with a NESCAC schedule that may best be described as the Division III equivalent of the Big East Conference (three NESCAC squads are ranked in the top 15 nationally), the Continentals have experienced what first-year coach Adam Stockwell described as "growing pains" in their new league.

Hamilton (11-6) has lost five of its last seven games, including three of four NESCAC bouts, since commencing the 2011-12 campaign with an impressive 9-1 record. Still, Stockwell believes that his team is playing better than they were before the lengthy holiday vacation put a halt to their winning ways.

"We have improved a great deal since returning from winter break," Stockwell explained. "Unfortunately, against Amherst and Trinity we ran into some adversity with illness and injury. We did see that we are able to compete at a high level, even though we were missing some key players."

The Continentals are playing much better basketball, but they aren't facing SUNY IT or Vassar anymore. Hamilton incurred double-digit losses against both Bowdoin and fifth ranked Amherst, but the final scores are not indicative of how tight the games were for the first 20 to 25 minutes of action. The Continentals were tied with Bowdoin with 16 minutes to go in the conference opener before the Polar Bears went on a 17-1 scoring spree. Hamilton then suffered from a similar second-half predicament against the Lord Jeffs, eventually losing by a 17-point margin. The challenge for the remainder of the season is to translate that first half intensity into a full 40 minutes of quality play.

Led by the 25-point performance of point guard Greg Newton '14, the Continentals did put together 40 solid minutes against Colby to garner their first NESCAC victory in program history on Jan. 8. Newton proved to be too much for the Mules to handle, shooting an astounding 10 for 12 from the floor and hitting some key free throws down the stretch to seal the 70-62 win.

"[Newton] played one of his best games so far this season," Stockwell said. "He was aggressive on offense but still within the flow of our structure. He was selective in attacking the basket, which resulted in a very high field goal rate. Colby never adjusted."

Newton's strong play complemented a solid all-around team performance for the Continentals.

"We played with a lot of confidence and that made the difference in the game," Stockwell added. "We were intense on defense, creating several key turnovers, shared the ball on offense and made winning plays down the stretch."

Hamilton could have used more winning plays toward the end of their frustrating 61-56 loss to Trinity on Jan. 15. Both teams struggled from the field, each shooting just over 30 percent. In an ugly offensive matchup, the game came down to who could execute in the key moments.

"The Trinity game was decided by two telling statistics," Stockwell explained. "Free throws and rebounds. Trinity outrebounded us in the second half by more than 10, and we missed several key free throws over the last six minutes, including a few front ends of one-and-one's. In a tight game, every point counts as well as every extra possession."

Hamilton missed a golden opportunity to even up their NESCAC record at 2-2 heading in to their home battle with undefeated and nationally ranked #1 Middlebury on Friday night.

"The most disappointing part is that the victory was right there for us to get." Tip-off against #1 Middlebury is at 8 p.m. at the Margaret Bundy Scott Field House. Hamilton visits #15 Williams on Sunday afternoon in another NESCAC showdown.

Athlete of the Week: Joe Quattrochi '14

by Becca Hazlett '13
Sports Columnist

The Hamilton men's ice hockey team ended 2011 with a thrilling overtime win over Curry College and has started 2012 with a 3-2 record. The success they have had thus far can be in large part attributed to sophomore goaltender Joe Quattrochi. Quattrochi has started 12 games for the Continentals and carries a save percentage of .919. In goal he has faced 406 shots and has turned away all but 33 of them.

While his stats are outstanding, a more meaningful contribution to the team has been his consistent play. As Evan Haney '14 said, "At this point in the season, our team knows what to expect out of him every game. He never gives up on a play and he has made some unreal saves, keeping us in games and giving us a chance to win every night."

Being a consistent player in any sport is difficult, but with the added pressure of goaltending, Quattrochi's performances are all the more impressive. Teammate Bennett Schneider '14 said, "He is able to give us that added feeling of confidence that a team needs going into a game, as well as a boost of momentum while we're playing when we need it most." Schneider went on to say that it's impossible to pinpoint one great save because Quattrochi makes at least one "superman" save a game.

Such "superman" saves began when Quattrochi was just eight years old, the age at which he decided to play goalie. Quattrochi commented on his early years, "I was a pretty bad goal scorer as a kid, so I strapped on the pads and loved it." As a kid, he looked up to Ron Tugnutt, who, at the time, was the goaltender for the Ottawa Senators. However, as Quattrochi's hockey career has developed, he has turned more to his family for inspiration and support.

He came to Hamilton as a freshman transfer student. Coming to a new place is never an easy transition, but it is especially difficult joining a team halfway through their season. Nonetheless, Quattrochi was excited for the opportunity to play at Hamilton.

"I chose Hamilton because of its academic reputation, and it would give me the chance to continue to play hockey for another few years at a higher level," commented Quattrochi on his decision.

His impact on the ice speaks for itself, but off the ice, Quattrochi is a very laid back guy. Schneider '14 explained, "He is one of the nicest guys you could meet. Just a real easy going, mild mannered guy who is great to spend time with if you need a good laugh." When he's not on the ice, the goalie said you can most likely find him in his room hanging out with his friends and "gaming," playing either NHL or Call of Duty.

PHOTO BY MIKE DOHERTY

Quattrochi '14 has quietly impressed this year, logging 373 saves thus far.